

1

00:00:00,000 --> 00:00:01,200

Don't come in here.

2

00:00:01,200 --> 00:00:03,800

God help you if you should go in this room.

3

00:00:03,800 --> 00:00:06,500

This time on Unexplained Mysteries,

4

00:00:06,500 --> 00:00:08,400

America's Most Haunted.

5

00:00:08,400 --> 00:00:10,800

It's like a screen needs somebody

6

00:00:10,800 --> 00:00:12,500

notice that I'm here.

7

00:00:12,500 --> 00:00:14,840

And I actually thought I was like, hi, I'm all alone.

8

00:00:14,840 --> 00:00:16,000

Maybe I'll see a ghost.

9

00:00:16,000 --> 00:00:19,000

Unsolved murders, unsolved questions,

10

00:00:19,000 --> 00:00:22,000

unpunished perpetrators, horrible deeds.

11

00:00:22,000 --> 00:00:26,500

We'll explore the unexplained phenomenon of hauntings.

12

00:00:27,500 --> 00:00:31,500

Eyewitnesses have experienced them all across America,

13

00:00:31,500 --> 00:00:37,000

from California to Colorado to Florida.

14

00:00:37,000 --> 00:00:40,000

With our case studies, you'll hear the true stories

15

00:00:40,000 --> 00:00:43,500

of people whose lives have been altered forever.

16

00:00:43,500 --> 00:00:47,000

The feelings I've been having must be very similar

17

00:00:47,000 --> 00:00:50,000

to the feelings that someone has just before I'm gonna die.

18

00:00:50,000 --> 00:00:54,000

The expert who explores every scientific possibility.

19

00:00:54,500 --> 00:00:57,000

These are chemicals which can create a hallucinogenic effect

20

00:00:57,000 --> 00:00:58,000

on the people.

21

00:00:58,000 --> 00:01:00,500

And the psychic who uncovered a mystery.

22

00:01:00,500 --> 00:01:03,000

He said, I didn't kill him.

23

00:01:03,000 --> 00:01:05,000

I didn't kill him and he's angry.

24

00:01:05,000 --> 00:01:06,500

Don't be angry at me.

25

00:01:06,500 --> 00:01:10,500

You'll visit the Rustic Lodge with a history of murder.

26

00:01:10,500 --> 00:01:13,000

Something is there and you can feel it.

27

00:01:13,000 --> 00:01:14,500

You're repelled by it.

28

00:01:14,500 --> 00:01:17,000

The Indian Reservation with a bloody past.

29

00:01:17,000 --> 00:01:20,000

There's like a school of the children of the dead.

30

00:01:20,000 --> 00:01:25,000

The Chicago Night Club and its connection to two tragic disasters.

31

00:01:25,000 --> 00:01:29,000

I smelled the most horrible stench of death.

32

00:01:29,000 --> 00:01:31,000

I truly believe there's something going on here,

33

00:01:31,000 --> 00:01:32,500

what it is I don't know.

34

00:01:32,500 --> 00:01:36,500

And the country music bar, known as Hell's Gate.

35

00:01:36,500 --> 00:01:39,500

Her head was given as a blood sacrifice to the devil.

36

00:01:39,500 --> 00:01:43,000

There's a psychic image of a lot of blood in this room, a lot of blood.

37

00:01:43,000 --> 00:01:45,500

When I look back up, the voice was screaming,

38

00:01:45,500 --> 00:01:47,000

Get out, get out.

39

00:01:47,000 --> 00:01:51,000

And we'll give you a final analysis in our UNEX report,

40

00:01:51,000 --> 00:01:55,000

as we uncover the truth about ghosts on unexplained mysteries,

41

00:01:55,000 --> 00:01:57,000

America's most haunted.

42

00:01:59,500 --> 00:02:03,000

Every town has one, whether it's a dilapidated mansion,

43

00:02:03,000 --> 00:02:08,000

an abandoned factory, or even a secluded mountain hideaway.

44

00:02:08,000 --> 00:02:12,000

There's someplace no one goes at night.

45

00:02:12,000 --> 00:02:17,000

They're places of death, of tragedy, and of sorrow.

46

00:02:17,000 --> 00:02:20,000

They are America's most haunted.

47

00:02:23,000 --> 00:02:30,000

It is a picture postcard retreat that has hosted some of the most famous luminaries of the 20th century.

48

00:02:30,000 --> 00:02:34,000

And then, there are the guests who never left.

49

00:02:34,000 --> 00:02:37,000

It's impossible to live there not feeling.

50

00:02:37,000 --> 00:02:39,000

It's going on all around you.

51

00:02:39,000 --> 00:02:41,000

I believe there's something.

52

00:02:41,000 --> 00:02:43,000

It attacks people who seem to be the most vulnerable.

53

00:02:43,000 --> 00:02:45,000

I do believe in ghosts.

54

00:02:45,000 --> 00:02:47,000

I never had before, but I do now.

55

00:02:48,000 --> 00:02:51,000

Bill Gilbert owns the Brookdale Lodge.

56

00:02:51,000 --> 00:02:54,000

It is located in Northern California.

57

00:02:54,000 --> 00:03:01,000

But for those who live here and work here, this is not a restful place.

58

00:03:02,000 --> 00:03:07,000

I was cleaning the tables, and when I looked up, I saw this little girl.

59

00:03:07,000 --> 00:03:10,000

Her face, her image was on the other side of the window.

60

00:03:10,000 --> 00:03:14,000

And I couldn't see any of her body except for the top part of her.

61

00:03:14,000 --> 00:03:20,000

One of the most unique attractions of the lodge is a brook that runs through the center of the building.

62

00:03:21,000 --> 00:03:24,000

But it too has a dark history.

63

00:03:31,000 --> 00:03:36,000

In 1955, a terrible flood raced through the lodge.

64

00:03:36,000 --> 00:03:40,000

And then the following year, just as they were getting back on their feet,

65

00:03:40,000 --> 00:03:43,000

the famous dining room burned down.

66

00:03:43,000 --> 00:03:45,000

Jennifer is Bill Gilbert's daughter.

67

00:03:45,000 --> 00:03:50,000

She lives at the lodge and has felt the power of the brook room.

68

00:03:51,000 --> 00:03:52,000

I walked into the brook room.

69

00:03:52,000 --> 00:03:54,000

That's where the river runs through the restaurant.

70

00:03:54,000 --> 00:03:59,000

And the second I walked into the room, a hot sensation came over my lips.

71

00:03:59,000 --> 00:04:06,000

Christopher Chacon and his team of paranormal investigators are here to rule out any natural causes.

72

00:04:07,000 --> 00:04:10,000

He examines the water running through the building.

73

00:04:10,000 --> 00:04:12,000

Maybe it holds some hidden clue.

74

00:04:13,000 --> 00:04:16,000

We look for radon in the air, toxic or hazardous chemicals.

75

00:04:16,000 --> 00:04:20,000

And these are chemicals which can create a hallucinogenic effect on the people

76

00:04:20,000 --> 00:04:22,000

and make them imagine that they're having experiences.

77

00:04:22,000 --> 00:04:28,000

Jennifer and her sister Kim are not so quick to dismiss the things that they have experienced.

78

00:04:28,000 --> 00:04:35,000

I live right in the lodge and there's been the doors broken off of the hinges.

79

00:04:35,000 --> 00:04:38,000

There's been planks torn off the walls.

80

00:04:38,000 --> 00:04:44,000

It was from the inside and it was like the tearing off of something supernatural.

81

00:04:44,000 --> 00:04:48,000

Psychic Sylvia Brown is here to find answers.

82

00:04:48,000 --> 00:04:51,000

She is drawn to the famous brook room.

83

00:04:51,000 --> 00:04:54,000

A crime plays out in front of her.

84

00:04:54,000 --> 00:05:00,000

All of a sudden, from the side comes a dark woman with a big braid.

85

00:05:00,000 --> 00:05:05,000

The child spins around and the woman seems like she's pushing.

86

00:05:06,000 --> 00:05:11,000

Sylvia's revelation casts new light on a known piece of Brookdale history.

87

00:05:12,000 --> 00:05:19,000

One of the tragedies of that era was when the niece of the lodge owner drowned in the famous brook.

88

00:05:19,000 --> 00:05:22,000

Maybe this drowning wasn't an accident.

89

00:05:22,000 --> 00:05:25,000

Could this unpunished crime explain what is happening here?

90

00:05:25,000 --> 00:05:32,000

Christopher Chacon has ruled out any natural explanation and is left with only one conclusion.

91

00:05:32,000 --> 00:05:42,000

The experiences people are having here are very real and they are perhaps in some way a ghost or a residue haunting thing in place.

92

00:05:42,000 --> 00:05:49,000

The area itself and especially the lodge is a very beautiful place but there is an evil presence there.

93

00:05:53,000 --> 00:05:55,000

Georgetown Colorado.

94

00:05:55,000 --> 00:05:58,000

Outside Denver along the westward trail,

95

00:05:58,000 --> 00:06:04,000

settlers came here to mine silver and stake out a future for themselves.

96

00:06:04,000 --> 00:06:09,000

100 years later and the town looks the same.

97

00:06:09,000 --> 00:06:18,000

The silver is gone but the buildings remain along with the spirits of the pioneers who died here.

98

00:06:20,000 --> 00:06:25,000

Bill Pentland and Becky Richardson moved here to escape city life.

99

00:06:25,000 --> 00:06:31,000

They fell in love with Georgetown's easygoing atmosphere and gentle pace.

100

00:06:32,000 --> 00:06:37,000

They bought a historic building and opened up the full circle cafe.

101

00:06:38,000 --> 00:06:42,000

Right away the couple noticed that something was wrong.

102

00:06:43,000 --> 00:06:45,000

Little subtle things started happening.

103

00:06:45,000 --> 00:06:51,000

Just noises and just some things rattling and things like that.

104

00:06:51,000 --> 00:06:55,000

We turned the TV off, it's on, we turned the lights off, they're on.

105

00:06:55,000 --> 00:06:58,000

Anything that had to do with water was breaking down.

106

00:06:58,000 --> 00:07:02,000

Ice machine sinks, toilets, pipes under the ground.

107

00:07:02,000 --> 00:07:05,000

It happened night after night after night after night.

108

00:07:05,000 --> 00:07:10,000

These little annoyances were frustrating but they quickly became a part of the routine.

109

00:07:10,000 --> 00:07:15,000

It was all just a part of the Georgetown experience.

110

00:07:16,000 --> 00:07:20,000

Then the incidents became more violent.

111

00:07:20,000 --> 00:07:29,000

I was by myself and something came up from behind me and grabbed the bar stool and like turned me around just like you would just like turn around real fast.

112

00:07:29,000 --> 00:07:31,000

You know or something in your chair.

113

00:07:31,000 --> 00:07:38,000

Someone or something was still here and Bill and Becky wanted to know what it was.

114

00:07:41,000 --> 00:07:47,000

They contacted psychic Peter James hoping he could provide some answers.

115

00:07:47,000 --> 00:07:59,000

My preliminary sense of what is within the structure not necessarily here as we speak is a male entity and I pick up the name of Edward.

116

00:07:59,000 --> 00:08:02,000

And I'm Edward B as all I get so far.

117

00:08:02,000 --> 00:08:07,000

His last name has two syllables, boom boom.

118

00:08:07,000 --> 00:08:11,000

And it sounds like Ridge or Bridge.

119

00:08:16,000 --> 00:08:24,000

In 1867, Edward Bainbridge and John Martin were playing poker at Nichols Saloon.

120

00:08:24,000 --> 00:08:28,000

Now the full circle cafe.

121

00:08:28,000 --> 00:08:35,000

When Bainbridge lost the hand, he drew his revolver and shot Martin in the face.

122

00:08:35,000 --> 00:08:45,000

And he said James was an SOB and he made me angry but there's something around his neck and he also talks about being around some rocks.

123

00:08:45,000 --> 00:08:48,000

I don't know what that means but he's around some rocks.

124

00:08:48,000 --> 00:08:55,000

An angry crowd dragged Bainbridge to a place known as the Point of Rocks and hanged him.

125

00:08:55,000 --> 00:09:02,000

And he said I didn't kill him. I didn't kill him and he's angry. Don't be angry at me.

126

00:09:02,000 --> 00:09:11,000

When the mob returned to Georgetown, they discovered that Martin didn't die. Bainbridge hadn't killed anyone.

127

00:09:11,000 --> 00:09:23,000

What I get is the reason why he's here is because he wants us to know that he was accused of something that either didn't happen or he didn't do it.

128

00:09:23,000 --> 00:09:28,000

And still, that's made public. He's not going to rest.

129

00:09:28,000 --> 00:09:38,000

Next up, more of America's most haunted. The Native American reservation with a history soaked in blood.

130

00:09:38,000 --> 00:09:41,000

When I left the land, I was at the point of tears.

131

00:09:41,000 --> 00:09:44,000

I can't say what it is but there's definitely something in the basement.

132

00:09:44,000 --> 00:09:49,000

Two disasters tied to a gothic nightclub in downtown Chicago.

133

00:09:49,000 --> 00:09:52,000

It's like, haha, I'm all alone. Maybe I'll see a ghost.

134

00:09:52,000 --> 00:09:57,000

I smelled the most horrible stench of just death.

135

00:09:57,000 --> 00:10:01,000

I truly believe there is something going on here. What it is, I don't know.

136

00:10:01,000 --> 00:10:04,000

What alley? America's most haunted highway.

137

00:10:04,000 --> 00:10:08,000

I was so scared I just kept trying to get as fast as I could to get out of there.

138

00:10:08,000 --> 00:10:13,000

And the country western bar that stands at the gateway to hell.

139

00:10:13,000 --> 00:10:18,000

The satanic worshippers went there at night. The worshippers raised the devil.

140

00:10:18,000 --> 00:10:22,000

And when I look back up, the voice was screaming, get out, get out.

141

00:10:22,000 --> 00:10:26,000

I say, I can get rid of a lot of blood in this room. A lot of blood.

142

00:10:26,000 --> 00:10:31,000

And we'll give you the ultimate update with our ONNX report.

143

00:10:31,000 --> 00:10:35,000

Stay tuned for more on Unexplained Mysteries.

144

00:10:36,000 --> 00:10:42,000

Unexplained Mysteries. America's most haunted.

145

00:10:46,000 --> 00:10:49,000

When I looked up, that's when I saw the woman in the road.

146

00:10:54,000 --> 00:10:57,000

Union Cemetery, Connecticut.

147

00:10:57,000 --> 00:11:01,000

Reports of a white spectral presence are common here.

148

00:11:02,000 --> 00:11:06,000

Seckick Lorraine Warren has spent years studying this white lady.

149

00:11:06,000 --> 00:11:10,000

She has a theory as to why the apparition cannot rest.

150

00:11:10,000 --> 00:11:20,000

Black spirits or inhuman spirits seem to not allow her to get the help that she needs

151

00:11:20,000 --> 00:11:25,000

in order to pass on correctly. So for that reason, she remains earthbound.

152

00:11:25,000 --> 00:11:32,000

Lorraine and her husband Ed have dedicated themselves to helping others understand their experiences here.

153

00:11:34,000 --> 00:11:41,000

If we would be in any pain or any anguish, we would go up to someone we felt a great deal of sensitivity from.

154

00:11:41,000 --> 00:11:46,000

The spirit would do exactly the same thing. Light attracts light.

155

00:11:46,000 --> 00:11:50,000

And the spirits found compassion in a man like him.

156

00:11:50,000 --> 00:11:53,000

I was very sad. I started crying in my car.

157

00:11:53,000 --> 00:12:03,000

I don't know if part of it was nerves that I was frightened or if it was just the sadness that came over me was incredible.

158

00:12:03,000 --> 00:12:10,000

The sense of sorrow that he felt is the compassion that he felt for that particular spirit.

159

00:12:10,000 --> 00:12:18,000

That is called radio telethesis, where you feel the pain or the anguish of the particular spirit.

160

00:12:18,000 --> 00:12:22,000

What makes this haunting so remarkable are the photographs.

161

00:12:22,000 --> 00:12:27,000

Ed and Lorraine regularly lead tours through Union Cemetery.

162

00:12:27,000 --> 00:12:31,000

They guide the spirit photographers to the white lady.

163

00:12:31,000 --> 00:12:36,000

See, you're not photographing a ghost. The ghost is implanting its image.

164

00:12:36,000 --> 00:12:46,000

There have been people from every walk of life who have gone into those two cemeteries, Union of Stephanie, and come out with fantastic psychic pictures.

165

00:12:46,000 --> 00:12:56,000

As long as the white lady wanders this cemetery, Ed and Lorraine will continue to try and give her the peace she seeks.

166

00:12:56,000 --> 00:13:01,000

She was human one time. She still has human feelings, but she's very confused.

167

00:13:01,000 --> 00:13:07,000

For those who have crossed paths with the white lady, it is an experience they will never forget.

168

00:13:07,000 --> 00:13:16,000

This experience has taken away any doubt in my mind that there is a life after death. Our spirit definitely goes somewhere.

169

00:13:20,000 --> 00:13:24,000

Outside Carson, Nevada stands the Stuart Indian School.

170

00:13:24,000 --> 00:13:32,000

These decaying stone buildings are a link to the past for the Native Americans still living here.

171

00:13:32,000 --> 00:13:42,000

The school has been closed for more than 70 years now. The students, long gone, or are they?

172

00:13:42,000 --> 00:13:52,000

I have seen two children that are playing on the grass, but as I keep walking, I turn back to look at them, they're no longer there.

173

00:13:52,000 --> 00:13:58,000

Native Americans are not afraid of death, and the sight of these spirit children is a blessing.

174

00:13:58,000 --> 00:14:04,000

They seem to be playing with each other, rolling around with each other, and when you take a second look, they have gone.

175

00:14:04,000 --> 00:14:13,000

But there is another spirit here in the basement of the administration building. He is known as the superintendent.

176

00:14:13,000 --> 00:14:18,000

Bo Sargent recalls his first trip down these stairs.

177

00:14:18,000 --> 00:14:26,000

I felt scared. My whole body was just nothing but goosebumps, and my hair was standing and like that odor.

178

00:14:26,000 --> 00:14:32,000

Oh, that was the odor that I smelled down there. It seemed to stay right inside my nose.

179

00:14:32,000 --> 00:14:36,000

Other reports paint a picture of a tortured soul.

180

00:14:36,000 --> 00:14:47,000

I've heard stories that he stands in front of the fireplace, and with a blanket wrapped around him and he shivers. He's cold, trying to get warm.

181

00:14:47,000 --> 00:15:02,000

I think that what a lot of these people have seen are the remains of that energy, unresolved conflict, unsolved murders, unsolved questions, unpunished perpetrators of horrible deeds.

182

00:15:02,000 --> 00:15:10,000

Psychic Jorianne Defray is called in to answer the question, what is happening here?

183

00:15:10,000 --> 00:15:20,000

Jorianne wanders the old school grounds, picking up psychic energy. These impressions begin to tell a tragic story.

184

00:15:20,000 --> 00:15:27,000

I don't know if there's been slaughter on this property. I don't know what's going on here, but the loss is overwhelming.

185

00:15:27,000 --> 00:15:39,000

I believe that the government has had stuff to do here or something. I don't know if this land has changed hands or whatever, but what was once yours will be yours again like that.

186

00:15:39,000 --> 00:15:41,000

Okay, does that make sense to you?

187

00:15:41,000 --> 00:15:42,000

Completely.

188

00:15:42,000 --> 00:15:50,000

A lot of people died here, just unbelievable. A lot of people also somewhere were cut down in their prime.

189

00:15:50,000 --> 00:15:52,000

Yes, these are the children you're talking about.

190

00:15:52,000 --> 00:15:57,000

I really feel bad for you guys, because there's so much injustice here.

191

00:15:58,000 --> 00:16:06,000

From 1890 to 1930, Native American children are forcibly taken from their families.

192

00:16:06,000 --> 00:16:11,000

They are sent to the Stuart School to learn the ways of the white man.

193

00:16:11,000 --> 00:16:17,000

It was a roundup, a wholesale roundup, much like you'd gather unbranded cattle.

194

00:16:17,000 --> 00:16:24,000

And some of the children were actually brought here in cattle cars. So the process was a mandatory roundup.

195

00:16:24,000 --> 00:16:39,000

This was a place designed to break the spirit of these children. Tradition and culture were destroyed. Atrocities committed. Now the children are speaking out.

196

00:16:39,000 --> 00:16:47,000

Oh, I can tell you right away. The sense that I get in here is like this, you know, don't come in here.

197

00:16:47,000 --> 00:16:58,000

Alright, don't come into this room. Okay? God help you if you should go in this room. Okay? Like something or somebody is going to get you.

198

00:16:58,000 --> 00:17:03,000

The evil energy within this room soon overwhelmed Jorianne.

199

00:17:03,000 --> 00:17:12,000

Why aren't they here? You know, who's not here? To like save us. You know, and then having to run. And no one is here.

200

00:17:13,000 --> 00:17:21,000

Somebody on the other side holds the children's hands. Okay?

201

00:17:21,000 --> 00:17:26,000

There's like a school of the children of the dead.

202

00:17:26,000 --> 00:17:39,000

Jorianne's revelation has opened up old wounds and brought new hope. She leaves knowing that as long as the spirit children dwell here, they will be protected.

203

00:17:39,000 --> 00:17:44,000

We honor the spirits of the children who are here. We love them.

204

00:17:44,000 --> 00:17:55,000

Coming up on Unexplained Mysteries, America's Most Haunted, the highway paved with atrocities of the past.

205

00:17:55,000 --> 00:18:06,000

It was like all of a sudden time became like a glass cage of horror. Everybody was being possessed by something that was driving them to destruction.

206

00:18:06,000 --> 00:18:10,000

The Chicago Night Club with a tragic past.

207

00:18:10,000 --> 00:18:13,000

I actually thought I was like, hi, I'm all alone. Maybe I'll see a ghost.

208

00:18:13,000 --> 00:18:16,000

A lot of the people that hang out in the club, they're into the occult.

209

00:18:16,000 --> 00:18:21,000

And the Kentucky bar that was once Satan's altar.

210

00:18:21,000 --> 00:18:25,000

And her head was given as a sacrifice, a blood sacrifice to the devil.

211

00:18:25,000 --> 00:18:28,000

There's been definitely violent death in this place.

212

00:18:28,000 --> 00:18:33,000

And we'll unlock the history of these ultimate hauntings in our Unex Report.

213

00:18:33,000 --> 00:18:37,000

Coming up on Unexplained Mysteries.

214

00:18:40,000 --> 00:18:44,000

Unexplained Mysteries, America's Most Haunted.

215

00:18:45,000 --> 00:18:53,000

Pacheco Pass Highway. It has been described as the most deadly 42 miles of road in America.

216

00:18:53,000 --> 00:18:57,000

And known as Blood Alley.

217

00:19:01,000 --> 00:19:05,000

Those who drive here say Pacheco Pass is haunted.

218

00:19:05,000 --> 00:19:09,000

I began to feel that I was being invaded.

219

00:19:09,000 --> 00:19:17,000

I saw a little girl with her hands pressed up her eyes screaming, help me, help me.

220

00:19:17,000 --> 00:19:22,000

I saw men hanging up on a hill, like somebody put them up on a gallows.

221

00:19:22,000 --> 00:19:26,000

It was like a montage of horror.

222

00:19:30,000 --> 00:19:37,000

1797. The Native Americans of Pacheco Pass are taken prisoner by the Spanish.

223

00:19:37,000 --> 00:19:43,000

They are rounded up and forced to work at San Juan Baptista Mission.

224

00:19:43,000 --> 00:19:51,000

After staging a bloody rebellion, the Native Americans are soon wiped out by Spanish soldiers.

225

00:19:51,000 --> 00:20:04,000

1860 to 1880. Famed bandits Joaquin Marietta and Tubercio Vazquez used the pass as a hideout and hunting ground.

226

00:20:04,000 --> 00:20:12,000

They rob, rape, pillage and kill. Settlers are routinely attacked here.

227

00:20:12,000 --> 00:20:17,000

This trail to the west is soaked in blood.

228

00:20:17,000 --> 00:20:23,000

Today, drivers still feel the vibrations of that violence and bloodshed.

229

00:20:23,000 --> 00:20:28,000

Pacheco Pass seems to have some kind of, if you will, a tornado of emotion.

230

00:20:28,000 --> 00:20:38,000

And it's like traumatic events all concentrated into a ball or a whirling mass or a vortex of some kind.

231

00:20:38,000 --> 00:20:45,000

It's almost like there was layers of time upon time. There was fighting, there was Indians, there was covered dragons.

232

00:20:45,000 --> 00:20:49,000

Everything that I experienced was like bloodshed, futility, despair.

233

00:20:49,000 --> 00:20:54,000

Police dispel the idea that Route 52 was haunted.

234

00:20:54,000 --> 00:21:01,000

But then there are those who have experienced the terror of driving through this pass.

235

00:21:01,000 --> 00:21:08,000

It was like all of a sudden time became like a glass cage of horror. It was like I couldn't push

out of it.

236

00:21:08,000 --> 00:21:16,000

Everybody was being like possessed by something that was driving them to the destruction.

237

00:21:16,000 --> 00:21:21,000

I was so scared I just kept trying to get as fast as I could to get out of there.

238

00:21:21,000 --> 00:21:24,000

Echoes of the past reverberate here.

239

00:21:24,000 --> 00:21:31,000

A bloody history replayed in the minds of drivers, braving the road known as Blood Alley.

240

00:21:31,000 --> 00:21:38,000

I don't know that I can put my finger on it because I'd never delved into the psychic all that much

241

00:21:38,000 --> 00:21:43,000

and hadn't thought that much about ghosts and things like that.

242

00:21:43,000 --> 00:21:47,000

But I did have the feeling that death was around the next corner.

243

00:21:52,000 --> 00:21:58,000

This is the spirit of Oregon.

244

00:21:58,000 --> 00:22:07,000

Passengers who ride the refurbished locomotive get a trip back in time to the age of gold rushes and robber barons.

245

00:22:07,000 --> 00:22:12,000

And a few spirits from the past are still along for the ride.

246

00:22:12,000 --> 00:22:14,000

The spirit of Oregon is very much alive.

247

00:22:14,000 --> 00:22:19,000

But it wasn't until the maiden voyage that signs began to appear.

248

00:22:19,000 --> 00:22:23,000

We were showing the before pictures that we took of the train and one of the gentlemen said

249

00:22:23,000 --> 00:22:28,000

hey you've got a ghost in your picture and we kind of scuffed at it because all you could see was a blue haze.

250

00:22:28,000 --> 00:22:34,000

As the locomotive's popularity grew, strange things started happening.

251

00:22:34,000 --> 00:22:40,000

There was a bartender on the train that would have glasses blow up in his hand.

252

00:22:40,000 --> 00:22:44,000

Dishes will fly off, her chairs will get jerked out from underneath you.

253

00:22:45,000 --> 00:22:48,000

We had a lot of really strange things happen.

254

00:22:48,000 --> 00:22:52,000

Beating on the walls, on our offices when there's nobody out here.

255

00:22:52,000 --> 00:22:57,000

And we'll see people walking through the trains when we know the trains locked up and it has a security system on it.

256

00:22:57,000 --> 00:23:00,000

Passengers were even being affected.

257

00:23:00,000 --> 00:23:05,000

Michael Palmer and his wife booked a trip to celebrate her birthday.

258

00:23:05,000 --> 00:23:08,000

It was August 6th.

259

00:23:08,000 --> 00:23:13,000

Suddenly, Michael feels a current of psychic energy pass through him.

260

00:23:13,000 --> 00:23:17,000

It was like a despair, an emptiness.

261

00:23:17,000 --> 00:23:26,000

Suddenly a realization came to me that the feelings I'd been having must be very similar to the feelings that someone has just before I'm going to die.

262

00:23:26,000 --> 00:23:35,000

Something was wrong on the spirit of Oregon and the only clue was the blue figure that had materialized in the middle of the photograph.

263

00:23:35,000 --> 00:23:41,000

A photo that was still developing a year after it was taken.

264

00:23:41,000 --> 00:23:43,000

We could see it was changing.

265

00:23:43,000 --> 00:23:51,000

We couldn't understand it at first and then as it kept getting clearer and clearer, we happened to mention it to a gentleman by the name of Edmund Stone.

266

00:23:51,000 --> 00:23:58,000

Edmund Stone, a local television producer, decided to do a story on the refurbished train.

267

00:23:58,000 --> 00:24:03,000

With Wade Evans behind the camera, Stone starts interviewing passengers.

268

00:24:03,000 --> 00:24:07,000

But within moments, Wade has to stop.

269

00:24:07,000 --> 00:24:10,000

I felt something was inside of me trying to get out, actually.

270

00:24:10,000 --> 00:24:13,000

Then I started feeling emotional.

271

00:24:13,000 --> 00:24:15,000

Tears were rolling down my eyes.

272

00:24:15,000 --> 00:24:19,000

I felt very sad.

273

00:24:19,000 --> 00:24:23,000

In fact, I actually threw up and got weak.

274

00:24:23,000 --> 00:24:26,000

I couldn't stand for a moment.

275

00:24:26,000 --> 00:24:34,000

These were the same feelings Michael Palmer experienced on the same train, on the same day,

276

00:24:34,000 --> 00:24:38,000

one year later, on August 6th.

277

00:24:38,000 --> 00:24:45,000

I started to wonder, and now it sounds strange, if perhaps there was a reason it was happening at that time.

278

00:24:45,000 --> 00:24:48,000

Stone was determined to find out why.

279

00:24:48,000 --> 00:24:57,000

And the more I looked into it, the more I thought, if there's a reason that things are happening, maybe it's connected with a train crash.

280

00:25:04,000 --> 00:25:08,000

Southern Pacific 687 is on a routine run.

281

00:25:08,000 --> 00:25:11,000

It approaches a trestle under construction.

282

00:25:11,000 --> 00:25:15,000

Mary Jane Walker's father was on that train.

283

00:25:15,000 --> 00:25:21,000

Unbeknownst to them that all the support had been taken away from the truck.

284

00:25:21,000 --> 00:25:24,000

The train is waved on by workers.

285

00:25:24,000 --> 00:25:28,000

Halfway across, the bridge begins to sway.

286

00:25:28,000 --> 00:25:33,000

And they didn't even get all the way over, and it went down like a deck of cards.

287

00:25:35,000 --> 00:25:41,000

The terrible crash claimed the life of five men, including Mary Jane's father.

288

00:25:41,000 --> 00:25:45,000

And we start to look, we're like, hey, maybe this wasn't such an accident after all.

289

00:25:45,000 --> 00:25:50,000

Then what if they were trying to tell us, hey, look at this because we shouldn't have died.

290

00:25:50,000 --> 00:25:59,000

As more information about the wreck is revealed, the images in the photograph seem to become more vivid.

291

00:25:59,000 --> 00:26:04,000

You can see where they had the old fashioned blue railroad shirt and the old fashioned vest.

292

00:26:04,000 --> 00:26:07,000

And then you could actually start seeing them lantern hanging down.

293

00:26:07,000 --> 00:26:11,000

I'm a believer. I think that it had to come.

294

00:26:11,000 --> 00:26:15,000

Somehow they had to get it out for men.

295

00:26:15,000 --> 00:26:22,000

Their spirit would not rest until the truth was known about that damn wreck.

296

00:26:23,000 --> 00:26:28,000

Coming up on Unexplained Mysteries, the witnesses.

297

00:26:28,000 --> 00:26:30,000

Just this really small voice just crying.

298

00:26:30,000 --> 00:26:34,000

I smelled the most horrible stench of just death.

299

00:26:34,000 --> 00:26:35,000

The evidence.

300

00:26:35,000 --> 00:26:38,000

There are two clear presences on that photograph.

301

00:26:38,000 --> 00:26:43,000

I thought it was fantastic that we actually picked up energy on the photograph.

302

00:26:43,000 --> 00:26:44,000

The experts.

303

00:26:44,000 --> 00:26:46,000

It was a tremendous burst of energy.

304

00:26:46,000 --> 00:26:52,000

This is something that I don't think can be explained away in terms of simple theories.

305

00:26:52,000 --> 00:26:54,000

The psychics.

306

00:26:54,000 --> 00:26:56,000

There's a lot of blood in this room.

307

00:26:56,000 --> 00:26:58,000

A lot of blood.

308

00:26:58,000 --> 00:27:00,000

The most haunted.

309

00:27:00,000 --> 00:27:02,000

Their blood was poured into a well.

310

00:27:02,000 --> 00:27:04,000

The well is known as Hell's Gate.

311

00:27:04,000 --> 00:27:08,000

And you'll get the ultimate account with our Unex report.

312

00:27:08,000 --> 00:27:12,000

Coming up on Unexplained Mysteries.

313

00:27:16,000 --> 00:27:18,000

Unexplained Mysteries.

314

00:27:18,000 --> 00:27:21,000

America's Most Haunted.

315

00:27:22,000 --> 00:27:23,000

The Excalibur.

316

00:27:23,000 --> 00:27:25,000

Chicago, Illinois.

317

00:27:30,000 --> 00:27:34,000

This nightclub attracts a daring and unusual crowd.

318

00:27:34,000 --> 00:27:37,000

It's a very underground club.

319

00:27:37,000 --> 00:27:41,000

A lot of the people that hang out in the club, they're into the occult.

320

00:27:41,000 --> 00:27:45,000

The darker aspects of the club scene definitely hang out here.

321

00:27:45,000 --> 00:27:50,000

And I'm sure a lot of that is due to the energy that's in this room.

322

00:27:50,000 --> 00:27:54,000

Some believe that this energy is the evidence of a haunting.

323

00:27:54,000 --> 00:27:59,000

A haunting that has been experienced by everyone who works here.

324

00:27:59,000 --> 00:28:05,000

What we do before the club opens at night is just kind of run upstairs and do a bathroom check.

325

00:28:05,000 --> 00:28:08,000

And I ran up there and I ran in there and I actually thought I was like,

326

00:28:08,000 --> 00:28:11,000

Ha ha, I'm all alone, maybe I'll see a ghost.

327

00:28:11,000 --> 00:28:16,000

And went to wash my hands and I had heard a crying and at first I was like,

328

00:28:16,000 --> 00:28:22,000

What is that? And I stopped for a moment and I just, this really small voice just crying.

329

00:28:22,000 --> 00:28:25,000

I saw something right behind this bar.

330

00:28:25,000 --> 00:28:35,000

I walked in to shut the lights off and the next thing I see is a white tuxedo feature

331

00:28:35,000 --> 00:28:38,000

with reddish hair glowing behind the bar.

332

00:28:38,000 --> 00:28:40,000

I looked one more time to make sure and it was gone.

333

00:28:40,000 --> 00:28:42,000

It was just, there was nothing there.

334

00:28:42,000 --> 00:28:52,000

I had one experience. I smelled the most horrible stench of just death rotting flesh that I've ever experienced in my life.

335

00:28:52,000 --> 00:28:56,000

It almost made me pass out. It was so, so intense.

336

00:28:56,000 --> 00:29:00,000

I truly believe there's something going on here. What it is, I don't know.

337

00:29:00,000 --> 00:29:07,000

At the Excalibur, the key to the mystery can be found in the building's tragic past.

338

00:29:08,000 --> 00:29:15,000

1871, the Great Chicago Fire.

339

00:29:15,000 --> 00:29:19,000

Half of the city burns to the ground.

340

00:29:19,000 --> 00:29:24,000

Among the buildings destroyed was the Chicago Historical Society,

341

00:29:24,000 --> 00:29:28,000

which stood on the site of the Excalibur.

342

00:29:28,000 --> 00:29:35,000

44 years later, a pleasure outing on the Chicago River turns deadly.

343

00:29:35,000 --> 00:29:40,000

The Eastland, which was a excursion boat capsized in the Chicago River

344

00:29:40,000 --> 00:29:46,000

and the 2,500 people on board, about between 800 and 900 people died.

345

00:29:46,000 --> 00:29:52,000

There's also been some speculation that after the Eastland disaster in 1915,

346

00:29:52,000 --> 00:29:59,000

that this building we're in now was one of the temporary morgues that had been set up for the victims.

347

00:29:59,000 --> 00:30:04,000

Could the strange activity at the Excalibur be linked to these two disasters?

348

00:30:04,000 --> 00:30:11,000

The club owners call psychic Jorianne Defray and paranormal researcher Peter Moskow to investigate.

349

00:30:11,000 --> 00:30:17,000

Immediately, Jorianne starts picking up telepathic impressions.

350

00:30:17,000 --> 00:30:22,000

In this area, my chest is actually feeling pretty heavy.

351

00:30:22,000 --> 00:30:29,000

And I had heard a sense of watching out for the bodies before.

352

00:30:29,000 --> 00:30:34,000

Would this at one time have been a place where there would have been bodies or something?

353

00:30:34,000 --> 00:30:39,000

Well, when they had the big naval disaster in the Chicago River, the Eastman,

354

00:30:39,000 --> 00:30:43,000

the cruise ship capsized and there were hundreds of people that died.

355

00:30:43,000 --> 00:30:47,000

This room was used as a temporary morgue.

356

00:30:47,000 --> 00:30:49,000

Oh, this room was? Oh, great. Okay.

357

00:30:49,000 --> 00:30:51,000

I get a sense that somebody was behind that bar.

358

00:30:51,000 --> 00:30:55,000

And I'm just like, I don't know, doing some kind of serving or something else.

359

00:30:55,000 --> 00:30:59,000

Somebody else that's out here and it kind of feels like they are not alive.

360

00:30:59,000 --> 00:31:08,000

One of the managers had an experience where he saw a bartender in a white tuxedo with reddish colored hair.

361

00:31:08,000 --> 00:31:09,000

You got it, Peter? You got something?

362

00:31:09,000 --> 00:31:12,000

It flashed just as I turned around here right into this area.

363

00:31:12,000 --> 00:31:13,000

Oh, good deal.

364

00:31:13,000 --> 00:31:20,000

As I turned around, it went from about a four and a half to five all the way up to 15 on the dial there.

365

00:31:21,000 --> 00:31:26,000

So right in this area here, I believe you're going to find who you're looking for.

366

00:31:26,000 --> 00:31:27,000

Yeah.

367

00:31:27,000 --> 00:31:29,000

It was a tremendous burst of energy.

368

00:31:29,000 --> 00:31:34,000

A few moments later, Peter's camera goes off by itself.

369

00:31:34,000 --> 00:31:38,000

The resulting photograph is startling.

370

00:31:38,000 --> 00:31:45,000

Clearly, there are some abnormally strange streaks of light in this, which I cannot account for.

371

00:31:45,000 --> 00:31:49,000

I think it's the bar man that triggered this abnormal photography.

372

00:31:49,000 --> 00:31:57,000

I thought it was fantastic that the camera had gone off by itself and that we actually picked up energy on the photograph.

373

00:31:57,000 --> 00:32:02,000

Jorianne and Peter confirm what the employees of the Excalibur have sensed.

374

00:32:02,000 --> 00:32:05,000

The spirits here are not evil.

375

00:32:05,000 --> 00:32:10,000

They are lost souls born of the city's darkest moments.

376

00:32:10,000 --> 00:32:13,000

All they want is to be remembered.

377

00:32:13,000 --> 00:32:22,000

Coming up on Unexplained Mysteries, the most haunted place in America, a tavern with an evil history.

378

00:32:22,000 --> 00:32:26,000

Her head was given as a sacrifice, a blood sacrifice for the devil.

379

00:32:26,000 --> 00:32:28,000

A spirit on a rampage.

380

00:32:28,000 --> 00:32:31,000

There's always a voice saying, get out, get out.

381

00:32:31,000 --> 00:32:34,000

There's been definitely violent death in this place.

382

00:32:34,000 --> 00:32:37,000

And the owner who is afraid for his life.

383

00:32:37,000 --> 00:32:40,000

I won't come in here unless I have to by myself.

384

00:32:40,000 --> 00:32:47,000

And finally, we'll analyze the evidence in our Unex report on Unexplained Mysteries.

385

00:32:52,000 --> 00:32:57,000

Unexplained Mysteries, America's most haunted.

386

00:32:57,000 --> 00:33:03,000

Welcome to Bobby Mackie's Music World in Wilder, Kentucky.

387

00:33:04,000 --> 00:33:13,000

What patrons of this bar don't know is that it used to be a slaughterhouse.

388

00:33:13,000 --> 00:33:21,000

The blood soaked floors tell a gruesome story to anyone who ventures inside this evil site.

389

00:33:21,000 --> 00:33:30,000

Satanic worshippers went there at night to worship and praise the devil due to the blood that was spilled there from the dead animals.

390

00:33:30,000 --> 00:33:34,000

Their blood was poured into a well. The well is known as Hell's Gate.

391

00:33:34,000 --> 00:33:39,000

When the slaughterhouse closed, the well was sealed up.

392

00:33:39,000 --> 00:33:43,000

But this building's bloody history was just beginning.

393

00:33:43,000 --> 00:33:49,000

In 1896, a girl named Pearl Bryant was beheaded somewhere in that area.

394

00:33:49,000 --> 00:33:53,000

Two men Alonzo Walling and Scott Jackson were arrested for that crime.

395

00:33:53,000 --> 00:33:58,000

The killers were sentenced to death, but they never told police where the head was.

396

00:33:58,000 --> 00:34:02,000

Even after the judge offered to spare their lives.

397

00:34:02,000 --> 00:34:08,000

The rumors that have abounded here for years is simply that these two men were Satanic worshippers

398

00:34:08,000 --> 00:34:12,000

and her head was given as a sacrifice, a blood sacrifice to the devil.

399

00:34:12,000 --> 00:34:16,000

And they would rather die than suffer Satan's wrath.

400

00:34:16,000 --> 00:34:20,000

Pearl was five months pregnant when she was murdered.

401

00:34:20,000 --> 00:34:24,000

The father, one of her killers.

402

00:34:24,000 --> 00:34:27,000

Pearl's head was never found.

403

00:34:27,000 --> 00:34:32,000

But her spirit still haunts this country western bar.

404

00:34:32,000 --> 00:34:37,000

Many, many people have sworn they've seen the form of a headless girl floating through the nightclub,

405

00:34:37,000 --> 00:34:40,000

moving through the crowd when the band's up on the stage playing.

406

00:34:40,000 --> 00:34:50,000

I won't come in here unless I have to by myself because this is a very dark, eerie, weird feeling building.

407

00:34:50,000 --> 00:34:56,000

Ekobodin is a psychic. She channels the energy and forms a picture in her mind.

408

00:34:56,000 --> 00:35:04,000

But when she enters the basement of Music World, Ekko is unprepared for what happens next.

409

00:35:04,000 --> 00:35:11,000

There's a psychic image of a lot of blood in this room. A lot of blood. A lot of hatred.

410

00:35:11,000 --> 00:35:15,000

There's definitely an energy here that does not want me to do any of this.

411

00:35:15,000 --> 00:35:19,000

I mean, it's really strong.

412

00:35:19,000 --> 00:35:25,000

Ekko's visions convince the researchers that there is more than one uneasy spirit here.

413

00:35:26,000 --> 00:35:32,000

There's been definitely violent death in this place and sad death.

414

00:35:32,000 --> 00:35:37,000

I kept hearing voices crying about the broken dreams of this place.

415

00:35:37,000 --> 00:35:44,000

The Broken Dreams, the trace back to a tragic love story from the 1930s.

416

00:35:44,000 --> 00:35:53,000

There was a dance hall girl there named Johanna. She became pregnant by a man named Robert Randall, who was a singer at the club.

417

00:35:53,000 --> 00:36:00,000

Her father supposedly had Robert Randall killed. This was according to a diary that was found inside the nightclub.

418

00:36:00,000 --> 00:36:08,000

She consequently poisoned her father and herself and committed suicide inside the same nightclub.

419

00:36:08,000 --> 00:36:11,000

Johanna, according to the diary, was five months pregnant.

420

00:36:11,000 --> 00:36:17,000

At the time of her death, Pearl Bryant was also five months pregnant.

421

00:36:17,000 --> 00:36:22,000

And Bobby Mackie had his own connection to the building's dark history.

422

00:36:22,000 --> 00:36:29,000

At one day old, his umbilical cord, where the doctor had severed it, had ruptured and he almost died.

423

00:36:29,000 --> 00:36:33,000

For some unknown reason, his mother changed his name to Robert Randall Mackie.

424

00:36:33,000 --> 00:36:35,000

Robert Randall, the same name as the singer.

425

00:36:35,000 --> 00:36:39,000

I didn't want to hear it. And I told him, in fact, to keep quiet about it.

426

00:36:39,000 --> 00:36:43,000

I didn't want to get in the round because I had everything I owned stuck in here.

427

00:36:43,000 --> 00:36:46,000

And I had to make a success of this somewhere.

428

00:36:46,000 --> 00:36:50,000

Then Mackie's wife, Janet, had her own encounter.

429

00:36:50,000 --> 00:36:58,000

Attacked by an unseen force, she too was five months pregnant.

430

00:36:58,000 --> 00:37:03,000

Something had grabbed me around the waist. It seemed like I was trying to attack my child.

431

00:37:03,000 --> 00:37:07,000

And it picked me up and threw me back down.

432

00:37:07,000 --> 00:37:13,000

Then when that happened, something grabbed my head and it was kind of forcing me down.

433

00:37:13,000 --> 00:37:19,000

I got away from him and when I got to the top of the stairs, there was pressure behind me, pushing me down the steps.

434

00:37:19,000 --> 00:37:23,000

And when I looked back up, the voice was screaming, get out, get out.

435

00:37:23,000 --> 00:37:32,000

The attack sent Janet into early labor. The child was saved, but the experience has scarred her for life.

436

00:37:32,000 --> 00:37:41,000

From its days as a slaughterhouse, to the satanic rituals, and the murder-suicide of two young lovers,

437

00:37:41,000 --> 00:37:50,000

to the attack on a pregnant woman, Music World's terrible history continues.

438

00:37:50,000 --> 00:37:56,000

Next, the Unex Report will examine the evidence and answer the questions.

439

00:37:56,000 --> 00:38:02,000

What causes a haunting? Is it residual energy absorbed into the environment?

440

00:38:02,000 --> 00:38:06,000

Or do the spirits of the undead walk among us?

441

00:38:06,000 --> 00:38:11,000

Or could it be something else that we don't understand?

442

00:38:11,000 --> 00:38:16,000

What does the White Lady have in common with the demons of Hell's Gate?

443

00:38:21,000 --> 00:38:27,000

Next, we have Unex Report with Unexplained Mysteries Returns.

444

00:38:27,000 --> 00:38:32,000

Unexplained Mysteries America's Most Haunted.

445

00:38:36,000 --> 00:38:46,000

And now for the Unex Report. According to some, a tragic event from the past can sometimes manifest itself in a particular place.

446

00:38:46,000 --> 00:38:52,000

And when it bleeds through into our world, we call it a haunting.

447

00:38:52,000 --> 00:38:58,000

Scientists researching these haunted sites have confirmed that something is happening.

448

00:38:58,000 --> 00:39:05,000

This is something that I don't think can be explained away in terms of magnetic fields or radiation.

449

00:39:05,000 --> 00:39:09,000

I think it's something of a genuine parapsychological nature.

450

00:39:09,000 --> 00:39:14,000

But no one seems to agree what exactly is causing these hauntings.

451

00:39:14,000 --> 00:39:18,000

There could in fact be nothing more than impressions that have been left behind in the environment

452

00:39:18,000 --> 00:39:23,000

that certain people are perceiving and sensing under certain extraordinary circumstances.

453

00:39:23,000 --> 00:39:31,000

Iver Hisses have nothing more to go on than the uneasy feeling they experience inside one of these haunted sites.

454

00:39:31,000 --> 00:39:36,000

The second I walked into the room, a hot sensation came over my lips.

455

00:39:36,000 --> 00:39:39,000

You get a really weird feeling as you're going down the stairs.

456

00:39:39,000 --> 00:39:45,000

Almost like she was reaching out not to get me, but reaching out for something.

457

00:39:45,000 --> 00:39:48,000

Can psychics vision offer any answers?

458

00:39:48,000 --> 00:39:57,000

There's like a school of the children of the dead and they sit all by the water waiting for you to come talk to them.

459

00:39:57,000 --> 00:40:02,000

There's definitely an energy here that does not want me to do any of this, all right?

460

00:40:02,000 --> 00:40:05,000

I mean, you're really strong.

461

00:40:05,000 --> 00:40:11,000

He said, I didn't kill him. I didn't kill him and he's angry. Don't be angry at me.

462

00:40:11,000 --> 00:40:14,000

Even when I left the land, I was at the point of tears.

463

00:40:14,000 --> 00:40:20,000

Sometimes the haunting can be traced to an actual event, a train crash.

464

00:40:20,000 --> 00:40:27,000

Their spirit would not rest until the truth was known about that damn wreck.

465

00:40:27,000 --> 00:40:29,000

A satanic murder.

466

00:40:29,000 --> 00:40:32,000

There's been definitely violent deaths in this place.

467

00:40:32,000 --> 00:40:34,000

A forgotten atrocity.

468

00:40:34,000 --> 00:40:43,000

Unresolved conflict, unsolved murders, unsolved questions, unpunished perpetrators of horrible deeds.

469

00:40:43,000 --> 00:40:45,000

A historical disaster.

470

00:40:45,000 --> 00:40:50,000

Would this at one time have been a place where there would have been bodies?

471

00:40:50,000 --> 00:40:58,000

And for those who believe that hauntings are caused by lost spirits, unable to pass on to the other side.

472

00:40:58,000 --> 00:41:03,000

She's very confused. She doesn't realize what's happened to her and she's trying to find out.

473

00:41:03,000 --> 00:41:08,000

This experience has taken away any doubt in my mind that there is a life after death.

474

00:41:08,000 --> 00:41:18,000

Only thing we know for sure is that the hauntings continue and the people who experience that will always believe.

475

00:41:18,000 --> 00:41:23,000

But for us, it remains an unexplained mystery.

476

00:41:31,000 --> 00:41:35,000

I got there about five minutes before the class started.

477

00:41:35,000 --> 00:41:40,000

Everything was perfectly normal until we heard a bunch of loud bangs. Boom, boom.

478

00:41:40,000 --> 00:41:45,000

The first person he shot was our professor. He was going to try and kill as many of us as he could.

479

00:41:45,000 --> 00:41:50,000

I survived. Tomorrow at 9 only on Bio. True story.